2021 JOHN JAY/HARRY FRANK GUGGENHEIM REPORTING FELLOWS
In alphabetical order

**Roshan Abraham**
Roshan Abraham is a New York-based freelance journalist who has reported on urban affairs for *Vice, Village Voice, the NY Daily News*, and other outlets. A graduate of CUNY’s Craig Newmark Graduate School of Journalism and a former fellow at the Asian American Writers Workshop, he is currently an Equitable Cities Fellow at Next City, contributor at *City Limits*, and a Visiting Fellow at the Center for an Urban Future.

**Ted Alcorn**
Ted Alcorn is a researcher, journalist and educator with expertise in gun violence prevention policies and programs. A lecturer at Columbia University’s Mailman School of Public Health and New York University, he also contributes public health reporting to the *New York Times, The Wall Street Journal*, and other publications. He was a founding employee of Everytown For Gun Safety, where he was the Research Director and then the Director of Innovation, and he previously served as a policy analyst in the Office of the Mayor of New York City. He earned graduate degrees as a Bill & Melinda Gates Foundation Fellow at the Johns Hopkins Bloomberg School of Public Health and their School for Advanced International Studies (SAIS), and lived in Beijing, China as a Henry Luce scholar.

**Ayanna Alexander**
Ayanna Alexander started at *Bloomberg* in 2018 after graduation from Howard University. Since then she has covered a wide variety of topics and policy moves extensively such as the Department of Health and Human Services’ bundled interoperability rules, the adoption of telehealth during Covid-19, pesticides, chemicals, retirement, and pensions. She also worked as a breaking news reporter at *Politico* in early 2018 and a copy editor/reporter in the 2017 The New York Times Student Journalism Institute class. During her time at Howard University, she contributed to the school’s news service and *The Hilltop* newspaper, where she covered a variety of racial and social justice topics and events, including the funeral service of civil rights activist and comedian Dick Gregory in 2017.
Pamela Bailey
Pam Bailey describes herself as a story teller for nonprofits, a freelance journalist and co-founder of More Than Our Crimes, an initiative that advocates for second chances for individuals convicted of violent crimes. She recently co-founded an initiative called More Than Our Crimes (MTOC), a collaboration with three Black D.C. residents (primarily Robert Barton) currently behind bars in the "belly" of the BOP. Their mission is to ensure that people convicted of violent crimes are not left out of the reform dialogue. She publishes a weekly blog post on Medium, which has a growing fan base, and plans articles based on the symposium with publications like DC Line and Huffington Post, where she has previously published. Her initiative has been invited to submit by the Washington Post.

Bradford Betz
Bradford Betz is California-based reporter. He has been with FoxNews.com for more than three years. Before that he interned for KPFK 90.7 and Brave New Films before spending a year abroad to teach ESL. At Fox, he focuses on politics and national news. For the last several months he has been reporting extensively on the recall campaign against California Democratic Gov. Gavin Newsom and California politics in general.

Julietta Bisharyan
Julietta Bisharyan is a graduating senior at the University of California, Davis, studying English with minors in Art History and Professional Writing. She is a reporter for the Davis Vanguard and has covered California's courts and justice system. She is from South San Francisco.
Chandra Bozelko
Chandra Bozelko is a syndicated columnist, freelance opinion writer and thought leader. Her weekly column, The Outlaw, now appears in over 150 daily and weekly Gannett/Gatehouse Media papers through its syndication company More Content Now. Since its start in 2018, The Outlaw column has won awards from the National Federation of Press Women, the Connecticut Press Club, Connecticut Society of Professional Journalists (CTSPJ), The Illinois Press Association, The New Hampshire Press Association, and the Newswomen of New York. Chandra was the first inmate to write a regular newspaper column from behind bars, which The New Haven Independent named “Prison Diaries.” It won the People’s Voice Webby Award in 2018 and 2019 for Personal Blog/Website, has won two awards from the National Society of Newspaper Columnists (2016 and 2018) and from the Alliance for Women in Media (2019). Her book of poetry entitled “Up The River: An Anthology” (BleakHouse, 2013) won American University’s Best Book Award in 2015.

Anna Bryson
Anna Bryson is the criminal justice reporter at The Daily Sun, a daily newspaper based in Port Charlotte, Fla. Her work in criminal justice has exposed inmate suicides in the county jail and inefficiencies at the state attorney’s office. She previously covered education for the Sarasota Herald-Tribune and other news outlets in the Tampa Bay area. Her work has been published in the Associated Press and USA Today.

Eddie Burkhalter
Eddie Burkhalter spent almost a decade at The Anniston Star, covering education, business, crime, politics for the daily newspaper and winning numerous Alabama Press Association awards. He was named a Poynter-Koch Media and Journalism fellow in 2019 and began covering state politics, climate change and criminal justice at Alabama Political Reporter, where he still works. His work has been picked up by The Washington Post, The New York Times, The Guardian, The Rachel Maddow Show, All in with Chris Hayes, and numerous other national news outlets.
Francisco Castro
Francisco Castro, born in El Salvador, came to the United States at age 15. He attended California State University Northridge where he obtained a B.A. in Print Journalism and has worked as reporter and editor in both English and Spanish language publications. He is a freelance writer based in Los Angeles.

Cassie M. Chew
Cassie Chew, a freelance reporter in Washington, D.C., specializes in stories on healthcare, science, education, and technology policy. Prior to forays in freelance journalism, Cassie worked as a digital editor for Medill News Service, a reporter and video producer for PBS NewsHour, and as a staff reporter for Bloomberg News. She studied business reporting, feature writing and digital media production at Northwestern University's Medill School of Journalism. She holds memberships with the Association of Health Care Journalists and the IDA B. Wells Society for Investigative Reporting.

Nick Chrastil
Nicholas Chrastil covers criminal justice for The Lens, a non-profit news organization in New Orleans. As a freelancer, his work has appeared in Slate, Undark, Mother Jones, and the Atavist, among other outlets. Chrastil has a master's degree in mass communication from Louisiana State University, where his research focused on New Orleans' newspapers during the Reconstruction era. During his time at LSU, he also covered the Louisiana state legislature as part of the Manship Statehouse Bureau. He is a native of Minneapolis, Minnesota.
Kayode Crown
Kayode Crown is a journalist with the Jackson Free Press, covering the capital city and county since 2020. He was born in Nigeria, where he worked as a journalist at the state government-owned The Hope Newspapers. He crisscrossed various editorial positions beginning in 2010 before moving to the United States with his family in 2019. He earned a postgraduate diploma in journalism from the International Institute of Journalism, Abuja, Nigeria, in 2011. He believes that journalism is a service, creating a gateway to understanding the world around and the people's place in it.

Meghann Cuniff
Meghann Cuniff is a freelance journalist focused on legal affairs with bylines in the ABA Journal, Los Angeles Magazine and Los Angeles Times Community News. She's reported full time for The Spokesman-Review, Idaho Statesman, Orange County Register and the Los Angeles Daily Journal. She's a graduate of the University of Oregon.

Shabnam Danesh
Shabnam Danesh is a reporter at WMBD-TV in Peoria, Illinois. She holds a master's in journalism and public affairs from American University (2020), master's in criminal justice from Northeastern University (2009), bachelor's in psychology from University of Rhode Island (2007) and certificate in paralegal studies from Boston University (2011). A daughter of Iranian immigrants, Shabnam is currently researching the mental health of youths in juvenile detention and corrections facilities on assignment with Investigative Reporting Workshop in Washington D.C. In addition to daily reporting for WMBD-TV, Shabnam has written for the Investigative Reporting Workshop, Outlaw Report, Solitary Watch and The Wash.
Micah Danney
Micah Danney is a freelance multimedia journalist based in Brooklyn. He covers human rights issues, criminal justice, international affairs, religion, and the environment. He has reported locally in the New York City region, in the Middle East and is currently an editor at the New York Daily News and a freelance writer with Alabama Political Reporter.

David Dudley
David is a journalist, educator, and playwright. He's a staffer at St. George News in Southern Utah. He's written for the Christian Science Monitor, Zenger News, the Barton Chronicle, North Star Monthly, and The Northland Journal, among others. He has covered various beats, including breaking news, courts and crimes, sports, and arts and entertainment. His writing on theatre appears regularly in American Theatre Magazine, Contemporary Theatre Review (UK), ConJunto (Cuba), and HowlRound.com. David's play, 800 Days of Solitude, about the ways in which solitary confinement affects juveniles and their families, was awarded the 2018 Christian Moe playwriting prize. He earned a BFA with summa cum laude honors from DePaul University, and holds an MFA in playwriting from Southern Illinois University, Carbondale.

Melanie Eversley
Melanie Eversley is an independent journalist based in New York City who has reported for The Undefeated, The Crisis (a publication of the NAACP), The Grio, the Council for the Advancement and Support of Education, BET.com and more. She was a reporter for 13 years with USA Today and also was Washington correspondent for the Atlanta Journal-Constitution and the Detroit Free Press. She has covered issues involving Rikers Island, police misconduct and state prison systems.
Kerith Gabriel
Kerith Gabriel is a digital editor at the Philadelphia Inquirer, a full-circle move that began as a sports writer over a decade ago for the Philadelphia Daily News. He left sports, and the Daily News to pursue a career that spanned advertising, social media, and public relations. He returned to journalism in 2016 as the editor-in-chief of the city's only alternative newspaper, Philadelphia Weekly, and then a move back to the Inquirer in 2020. His return to where his journalism career started is all about captivating Philadelphians like him, cross-platform. Follow Kerith on Twitter via @sprtswtr.

David Gardner
David Gardner, a former staff writer at Bleacher Report Mag and editor at Sports Illustrated, is a narrative reporter. His work has been featured in The Washington Post, Yahoo, ESPN and many other outlets. He is a two-time Edward R. Murrow Award winner, and a former USBWA Rising Star recipient. He began his career as a college correspondent for the Pulitzer Prize-winning enterprise team at The St. Petersburg Times.

Claire Goforth
Claire Goforth is the Northeast Florida correspondent for the Center for Sustainable Journalism's Juvenile Justice Information Exchange, where she reports on criminal justice and civil rights. This is her second year working on the Center’s national project on gun violence. When she's not reporting, Goforth is often found outdoors; tending she and her spouse's vegetable garden, running nature trails, or at the beach. Her story plans for 2021 include exploring the causal link between exposure to toxins and criminality, as well as other stories associated with criminal justice reform, police and gun violence in Jacksonville, which has one of the highest murder rates in the nation.
Daniel Gross
Daniel A. Gross is the senior editor of investigations at Insider and a web contributor for The New Yorker. In more than four years covering the prison system, he has written about incarcerated workers, voting rights, access to books, and more. Previously, he edited a collection of prison literature at the Asian American Writers' Workshop. His reporting for New York Times Opinion led Gov. Cuomo to pardon an immigrant New Yorker who was at risk of deportation to Jamaica. His most recent investigation, co-reported for Insider, revealed that ICE has no plan to vaccinate immigrants in its custody.

Megan Guza
Megan Guza is a criminal justice reporter for the Tribune-Review in Pittsburgh, where she focuses on crime, policing and public safety. She is a two-time Symposium on Crime attendee. She has been heavily involved in coverage of the months-long Black Lives Matter protests and the local push for police reform.

Kade Heather
Kade Heather is a crime and courts reporter for The Pantagraph in Bloomington, Illinois. He is from Saint Charles, Illinois and received his bachelor's degree in journalism from Illinois State University. He received his master's degree in Public Affairs Reporting from the University of Illinois at Springfield. Kade began working at The Pantagraph in November 2020.
Kate Holland
Kate Holland is an investigative journalist for *ABC News*, most recently working on documentary specials "American Catastrophe: How Did We Get Here?" and "Truth and Lies: Jeffrey Epstein," and ABC's true crime podcast "Have You Seen This Man?" She has previously worked for CNBC, NBC News and ABC News' *Nightline*. Currently based in Williamsburg, she graduated from Tisch School of the Arts with a degree in film & television and with a dual bachelor’s in journalism from NYU.

Steve Jansen
Steve Jansen is a New Mexico-based investigative reporter who has won and been nominated for state, regional, and national awards, including the Best of the West, Maggies: The Magazine Awards of Western Publishing, and National Association of Black Journalists Awards. In 2013, his investigation into two crumbling dams in Houston was awarded first place for Best Print News/Feature Story in the Texas statewide Lone Star Awards competition. He’s a former staff writer for the *Phoenix New Times* and *Houston Press*.

Joseph Jaafari
Joseph Darius Jaafari covers prisons and police for Spotlight PA. A graduate of the Newmark Graduate School of Journalism in New York, he’s written about crime, courts and policing of queer communities for *Teen Vogue, Rolling Stone Magazine, The New York Times,* and *PA Post*. In 2019, he was awarded the Tow Knight Fellowship at *The Marshall Project* covering U.S. military courts and was a Solutions Journalism Fellow in South Africa reporting on rape and prosecutions in rural townships outside of Johannesburg. Prior to that, he reported on military technologies and public health issues in the American South. He won three honorable mention awards for his documentary “WOOF: A Barkumentary,” that explored abuse within gay fetish communities and he’s been a video producer for *VICE, the New York Post* and *NationSwell*. 
Christina Jedra
Christina Jedra is a city watchdog reporter for Honolulu Civil Beat, a nonprofit newsroom in Hawaii. Her accountability stories on the Honolulu Police Department have shined a spotlight on the agency’s low clearance rates, its out-of-control overtime spending and the racial and class disparities in the department’s arrests, citations and uses of force. Previously, Christina worked as an investigative reporter for The News Journal in Wilmington, Delaware and covered local news for The Capital in Annapolis, Maryland. She was born and raised in New Jersey and has a journalism degree from Emerson College.

Linda Jue
Linda Jue is editor-at-large for the investigative site 100Reporters and a reporting and writing coach for grantees of the Fund for Investigative Journalism. She is also an investigative reporting trainer for the Ida B. Wells Society. Previously, Linda was an associate of the Center for Investigative Reporting and an editor and associate producer at KQED-TV/San Francisco Focus magazine. She was also Northern California correspondent for C-SPAN. Her work has appeared in San Francisco Focus, Los Angeles Times Syndicate, Toronto Globe and Mail, GEO, MacNeil/Lehrer NewsHour, PBS’ Frontline and other outlets.

Nana Karikari
Nana Karikari is an award winning National / International Producer with Fox News Network. Her work experience at Fox News Network, CNN-US, CNN International, and CBS include writing and producing for radio and television. Professional affiliations include the Radio Television Digital News Association and the United Nations Correspondents Association. She’s pitched and contributed to over 100 stories on CNN and Fox News Digital platform. Her career has taught her “that virtually every challenge can be overcome by defining clear objectives, understanding the qualities needed to achieve them and working systematically to complement strengths and weaknesses.”
Michael Karlik
Michael Karlik is the judicial reporter for *The Colorado Springs Gazette* and its sibling publication, *Colorado Politics*. As one of the only journalists in the state dedicated to covering the judicial branch, his journalism touches on prosecutorial misconduct, police use of force, and court rulings implicating the rights of the accused. He reports on appellate decisions that implicate public policy and legal rights, and even tracked the number of compassionate release grants from Colorado judges to federal prisoners during the pandemic. Occasionally, Michael's work intersects with the legislative branch, as he produced an in-depth examination of the landmark criminal justice and police accountability bill that Colorado's General Assembly passed weeks after the racial justice protests last summer. He is also monitoring the judicial vacancies and nominations in Colorado.

April S. Kelley
April S. Kelley has worked for various local newsrooms throughout the U.S. over the last 11 years, reporting on social justice, human rights and culture. Stationed in Texas, she continues her work as a freelance journalist to tell the stories of national issues in local communities.

Carson Kessler
Carson Kessler is currently a freelance reporter based in New York City. She graduated from New York University in 2015 with a B.A. in Journalism and English. From there, she traveled a little further uptown to attend Columbia University's Graduate School of Journalism, where she received her Master’s in Journalism and specialized in investigative techniques. Upon graduation, she was awarded the Pulitzer Traveling Fellowship, given to the top four graduates in the program to travel and report abroad. Her writing can be found in both magazines and on the web in/at *THE CITY, Fortune, VICE, Marie Claire, Our Town NY*, and *The Brooklyn Ink*. 
Eleanor Klibanoff
Eleanor Klibanoff joined the Kentucky Center for Investigative Reporting in June 2017. She covers criminal justice, workforce and labor issues and whatever else Kentucky can throw at her. Klibanoff previously worked at Keystone Crossroads, a public radio project covering urban decline and recovery in the Rust Belt. She was a Kroc Fellow at NPR and a recipient of a Pulitzer Center on Crisis Reporting grant to cover maternal healthcare in Nicaragua and El Salvador.

Jamiles Lartey
Jamiles Lartey is a New Orleans-based staff writer for The Marshall Project. His work has appeared in The New York Times, National Public Radio, Politico and FiveThirtyEight. Previously, he worked as a reporter for the Guardian covering issues of criminal justice, race and policing. Jamiles was a member of the team behind the award-winning online database “The Counted,” tracking police violence in 2015 and 2016. He is also an instructor for the Poynter Institute for Media Studies.

Kira Lerner
Kira Lerner is reporter and editor based in Washington, D.C. Currently, she is a senior news editor and also reports on criminal justice, voting, and civil rights issues. Her work has appeared in The Guardian, Slate, The Appeal, The Washington Post, The Appeal, CityLab, VICE, Talking Points Memo, and ThinkProgress.
David A. Love

David A. Love is a writer, journalist and commentator based in Philadelphia. His work appears in theGrio, The Appeal, CNN Opinion, Al Jazeera, Prism, The Washington Post and The Philadelphia Inquirer, among other publications, focusing on politics, race and social justice. Love is also an adjunct professor of journalism and media studies at the Rutgers University School of Communication and Information, and a contributing author to the book, *Four Hundred Souls: A Community History of African America, 1619-2019* (edited by Ibram X. Kendi and Keisha N. Blain). Previously, Love served as executive director of the Pennsylvania Legislative Black Caucus, executive director of Witness to Innocence, and a law clerk to two federal judges. He received a Bachelor of Arts in East Asian Studies from Harvard University, a Juris Doctor from the University of Pennsylvania Law School, and a certificate in International Human Rights Law from the University of Oxford.

Pete Madden

Pete Madden is a producer for the ABC News Investigative Unit, which contributes coverage of national security, political corruption and human rights to Good Morning America, World News Tonight with David Muir, Nightline and 20/20. Previously, he was a senior producer at *Sports Illustrated*, where he co-reported the magazine’s “First Golfer” feature about President Trump’s golf business. He is a graduate of Vanderbilt University and the Columbia Journalism School.

Harrison Malkin

Harrison Malkin is a writer living in New Jersey. He is the founding editor of *Ongoing*—an independent platform for left politics and culture—which focuses on complex issues, such as narrative colonization in food, the role of capitalism in shaping the jazz canon, as well as the beauty and selfishness of travel. Ongoing features artists, chefs, and academics from around the world. In the past, Malkin has contributed to *USA Today, Yahoo, Sports Illustrated*, and *SLAM Magazine*. 
Marsha McLeod

Marsha McLeod is an investigative reporter who has covered inequality, health care, incarceration, and criminal legal systems on both sides of the U.S.-Canada border. She is currently a staff writer for TVO, Ontario’s current affairs and educational broadcaster. McLeod has previously reported features for *The Globe and Mail* and *The Atlantic*, as well as for local outlets like *Investigative Post*, a non-profit newsroom in Buffalo. She graduated from the Columbia Journalism School in 2018, where she was a fellow at the Stabile Center for Investigative Journalism.

T.E. McMorrow

T.E. McMorrow is an award-winning author and journalist most recently with *The East End Independent*. He has covered the police, the courts, and the criminal justice system as major components of his beat on the East End of Long Island, first for *The East Hampton Star*, then for *The Independent*. T. E. McMorrow’s work for *The Independent* was recognized by the New York State Press Association, with first place awards for quality of reporting in both 2018 and 2019.
Courtney Napier
Courtney Napier is a freelance journalist and writer from Raleigh, North Carolina. She is the founder of Black Oak Society—a community of Black writers and artists in the greater Raleigh area—and the editor of BOS Zine. Her work can be found in The Triangle Tribune, Scalawag Magazine, The Appeal, INDY Week, and more. Courtney writes because she wants the untold stories of marginalized people to be shared and preserved for generations to come, while also exposing the unjust systems that obscured their narratives.

Osagie Okoruwa
Osagie Okoruwa is a documentary filmmaker with a passion for investigative reporting, social justice, public service and human rights advocacy. Osagie uses his experience as a filmmaker to tell the hard, under-explored, and vital stories of our time. Osagie has spent the last seven years documenting several incidents of wrongful convictions. Utilizing the stories from the victims and their families, Osagie has produced a documentary film series titled: The Innocent Convicts. As the Founder/Director of The Innocent Convicts organization, Osagie oversees investigations into the judicial system and currently heads a nationwide campaign to abolish wrongful imprisonment, through film presentations and civic education.

Ernest Owens
Ernest Owens is an award-winning journalist and CEO of Ernest Media Empire, LLC. He is the Editor at Large for Philadelphia Magazine and President of the Philadelphia Association of Black Journalists. He is also the host of the hit podcast "Ernestly Speaking!" As an openly Black gay journalist, he has made headlines for speaking frankly about intersectional issues in society regarding race, LGBTQ, and pop culture. In 2018, he launched his growing media company that specializes in multimedia production, consulting, and communications. His work has been featured in The New York Times, the Washington Post, CNN, and other media outlets. He has won countless honors, which includes landing on the 2020 Forbes 30 Under 30 list, and
receiving the 2019 NEXT Award by the American Society of Magazine Editors. He can be found on Twitter and other social media platforms at @MrErnestOwens and ernestowens.com.

Hannah Parker
Hannah is an Emmy-nominated journalist with experience in video and print journalism. She is currently working as a digital writer/editor for WTOP News in the greater Washington, D.C. area.

Keaton Ross
Keaton Ross has covered state prison conditions and criminal justice issues for Oklahoma Watch, a nonprofit investigative news outlet based in Oklahoma City, since June 2020. Ross is a spring 2020 graduate of Oklahoma Christian University where he served as editor-in-chief of the student newspaper, The Talon. In March 2020, Ross’ reporting on an admissions counselor who led a racist activity at an area high school was cited by several national news outlets, including The New York Times. As an intern at The Oklahoman in 2019, Ross covered topics ranging from the national impact of the state’s opioid trial to a 93-year-old man riding his bike across Oklahoma. In 2018, Ross interned with The Norman Transcript.

Becca Schimmel
Becca Schimmel is the criminal justice reporter for the Gulf States Newsroom, a collaboration between NPR, WWNO in New Orleans, WBHM in Birmingham, Alabama and MPB-Mississippi Public Broadcasting in Jackson. She is based out of MPB and will cover prison reform and the drivers of incarceration across the three states. Prior to joining MPB, Becca was an economics and infrastructure reporter at WKU Public Radio as part of a regional journalism collaborative. She also spent time working as a producer for Lake Effect, a public affairs show on WUWM.
Connor Sheets
Connor Sheets is an investigative reporter for Alabama Media Group, where he keeps an eye on civil rights and criminal justice issues. Since he moved to Alabama in 2015, Connor’s work has had a major impact, from spurring state officials to clear the way for thousands of low-income felons to restore their voting rights to driving state lawmakers to pass a law barring sheriffs from pocketing jail food funds. A former member of ProPublica’s Local Reporting Network, Connor has reported from four continents and been published in many prominent outlets including The Guardian, Newsweek and The Washington Post. Connor lives in Birmingham, Ala., with his wife, Mary, and their two young children.

Dyan Smith
Dylan Smith is the Editor and Publisher of TucsonSentinel.com, a pioneering nonprofit local independent online news organization. He was the founding Chairman of the Board of Directors of the Local Independent Online News Publishers (LION Publishers), organizing a group of publishers of nearly 300 local news websites across the country. He is a member of Investigative Reporters and Editors, the Society of Professional Journalists, and the president of the Arizona Press Club. His awards include the Sledgehammer Award from the Arizona Press Club. He is a Brechner Reporting Fellow at the Brechner Center for Freedom of Information at the University of Florida, which supports his work pursuing in-depth journalism about government secrecy. An experienced designer and programmer, he served as the only journalist to be an Invited Expert on the World Wide Web Consortium’s HTML Working Group, helping write the latest specification for the language that runs the Internet.

Don Snedecor
Don Snedecor is a freelance writer and editor in Portland, Oregon. He retired in 2018 as editor and publisher of the *Southwest Portland Post*, a monthly community newspaper he founded and published for 26 years. At *The Post* he covered a wide range of local incidents including arson, bank and retail store robberies, and officer-involved shootings. He commented on pedestrians and bicyclists killed by motorists on busy arterials, and Southwest Portland’s history of crimes of passion. Currently he is researching a story on crime and homelessness, focusing on the repurposing of a county prison into a large homeless shelter and transitional housing. A fourth-generation Portlander, he interned at Oregon Public Broadcasting and earned a B.A. in political science from Portland State University in 1986.

Rebecca Tan
Rebecca Tan is a journalist and writer based in Washington, D.C. She is currently a staff reporter at *The Washington Post*, covering local government, criminal justice and immigrant communities in D.C. and its suburbs. Her work has also appeared in *Vox.com* and *Longreads Magazine*. Rebecca was on the ground during both the tear gassing of protesters at Lafayette Square and the storming of the Capitol, and contributed to key reporting on both events.
Zoe Todd
Zoe Todd is a multimedia journalist from Canada. She is now based in the United States, where she joined the PBS documentary series FRONTLINE as a digital reporter and Abrams Journalism Fellow in 2019. Zoe previously filed daily local news for Canada’s national broadcaster on radio, television and online. She holds a master’s degree from the Columbia University Graduate School of Journalism and a bachelor’s degree from Carleton University’s School of Journalism.

Yanqi Xu
Yanqi Xu is the Courts, Law and Democracy Reporter at NC Policy Watch. She covers the state’s court system and criminal justice reform, including court backlogs and jury trial resumption during the pandemic. Before that she spent time at the Investigative Reporting Workshop in D.C., where she combined data and reporting to cover public accountability issues. Her multimedia work appeared in PolitiFact and the Columbia Missourian, and was featured on the local NPR and NBC affiliates. Yanqi graduated with a master’s degree in journalism from the University of Missouri in 2019. Originally from China, Yanqi started her career producing newscasts to tell people what’s going on around the world.

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